

THE COMMERCIAL

ANNA KRISTENSEN

b. 1983, Sydney
lives Sydney

EDUCATION

2009	Master of Fine Arts (research), College of Fine Arts, University of New South Wales, Sydney Visiting student Universität der Künste, Berlin, Germany, 2007, class of Anette Haas
2005	Bachelor of Fine Arts (First Class Honours), College of Fine Arts, University of New South Wales, Sydney

TEACHING

2009 - present	Sessional academic staff, Art and Design, University of New South Wales Art and Design, Sydney
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SELECTED RESIDENCIES

2017	OMI International Arts Centre, Ghent, New York (USA)
2014	Artspace Studio Residency, Sydney (AU)
2013	Australia Council for the Arts Greene Street Studio Residency, New York (USA) Bemis Center for Contemporary Arts studio residency, Omaha (USA) Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)
2011	Bundanon Trust Artist in Residence, Fern Studio, Bundanon (AU)
2009	Art Gallery of NSW Denise Hickey studio residency, Cité Internationale des Arts, Paris (FR) Bundanon Trust Artist in Residence, Freedman Studio, Bundanon (AU)

SOLO EXHIBITIONS

2016	<i>Cover</i> , The Commercial Gallery, Sydney
2014	<i>Indian Chamber</i> , Wollongong Art Gallery, Wollongong <i>Render</i> , Gallery 9, Sydney
2012	<i>Paintings and Sculptures</i> (two person exhibition with Anna John), OK Gallery, Perth
2011	<i>Mise en Abyme</i> , Kalimanrawlins, Melbourne <i>Indian Chamber</i> , Bathurst Regional Art Gallery, Bathurst <i>Indian Chamber</i> , Shepparton Art Museum, Shepparton <i>Chamber</i> , Gallery 9, Sydney
2008	<i>Seeing Things</i> , Master of Fine Arts exhibition, COFA space, College of Fine Arts, University of New South Wales, Sydney <i>Supernatural Monuments</i> , collaboration with Mary MacDougall, Locksmith Project Space, Sydney <i>Vision Quest</i> , Gallery 9, Sydney
2007	<i>Cave Paintings</i> , Galerie Elena Kolbasina, Berlin
2006	<i>Nu-Color-Vues of the Blue Mountains</i> , Peloton, Sydney

SELECTED GROUP EXHIBITIONS

2017	<i>The Commercial - Group Show (E06)</i> , Sydney Contemporary, Carriageworks, Sydney <i>Artist Profile: Australian painters 2007-2017</i> , Orange Regional Gallery, Orange
2016	<i>Blind</i> , curated by Shane Haseman, KNULP, Sydney
2015	<i>Exhibit A</i> , curated by Carrie Miller, The Lock-up, Newcastle

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SELECTED BIBLIOGRAPHY

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| 2017 | Varia Karipoff, 'Anna Kristensen', <i>Art Guide</i> , September/October, 2017, pp58-61 |
| 2016 | Shane Haseman, 'Anna Kristensen: Cover', exhibition text, The Commercial, Sydney, 2016 |
| 2015 | Del Lumanta, 'Anna Kristensen: Cover', <i>Two Thousand</i> , 21 October, 2016 |
| | Carrie Miller, 'Exhibit A', exh. cat. The Lock-up, Newcastle, 2015 |
| | Antigone Anagnostellis, 'Solid State: why "filthy industrial spaces" are ideal for arts', <i>Sydney Morning Herald</i> , 23 Jul 2015 |
| | Stella Rosa McDonald, 'Solid State', <i>The Art Life</i> , 20 July, 2015 |
| | Francesca Scravale, 'Viasaterna', <i>Flash Art online</i> , 2015 |
| | 'Picture Perfect at Viasaterna – Milan', Mousse Magazine, 29 June, 2015 |
| | Elena Bordignon, 'Viasaterna – Fantom presents Picture Perfect', <i>ATP Diary</i> 26 May 2015 |
| | Marta Galli. 'Apri Viasaterna La nuova galleria milanese fondata da Irene |

- Crocco frutto di un progetto di restauro di Flavio Albanese', *Architectural Digest*, 2015
- Cristiana Campanini, 'Il white cube di "Viasaterna" nato sotto il segno di Dino Buzzati', *La Repubblica*, 30 May, 2015
- Ginevra Bria, 'Immagini e video dall'opening di Viasaterna, la nuova maxi-galleria ilanese specializzata nel "sensibile fotografico"', *Artribune*, 27 May, 2015
- Lorenzo Vigano, 'Benvenuti in Via Saterna. La strada inventata da Buzzati da il nome a una nuova galleria d'arte', *Corriere della Sera*, 26 May, 2015
- Anna Siccardi, 'Viasaterna apre con Picture Perfect', *Vogue Italy*, 26 May, 2015
- 2014 Robert Nelson, 'Exhibitions dig deep in contemplation of women's archaeology', *Sydney Morning Herald*, 17 November, 2014
- Dan Rule, 'In the Galleries: In the Dust of This Planet', *The Age*, 14 November, 2014
- Susan Gibb, 'Anna Kristensen: Render', exh. cat. Gallery 9, Sydney
- Carrie Miller, 'Push & Pull', *Australian Art Collector*, Issue 68, April- June, 2014
- Chole Wolifson, 'Low Relief', review, *Das Platforms*, 2014
- 2013 Andrew Frost, 'Concerns around climate change are shaping new Australian Art', *The Guardian*, 6 November, 2013
- Bree Pickering, 'Seven Points', exh. cat. Embassy of Australia Gallery, Washington DC
- Audrey Hoffer, 'Australian Embassy Aims to Dispel Down Under Clichés', *The Washington Diplomat*, April 1, 2013
- 2012 Shane Haseman, 'Paintings and Sculptures', exh. cat. OK Gallery, Perth
- Scott Wark, 'Over the horizon', *Realtime*, Issue 109, June-July, 2012
- Claire Lambe and Elvis Richardson, 'The rest is silence. Death and the skull in contemporary art', *Death be Kind*, Melbourne, 2012, p39
- 2011 Amelia Groom, 'Placed into Abyss', exh. cat. Mise en abyme, Kalimanrawlins, Melbourne, 2011
- Lisa Lerkenfeldt, 'Indian Chamber', *Runway*, Issue 20, Spring, 2011, p63-65
- front cover, *Ampersand Magazine*, 'From the heart of the forest to the edge of the road', issue 4, Spring, 2011
- David Lee, 'Art you can really step into', *The Shepparton Advisor*, 13 April 2011, p14
- Andrew Frost, 'Explore the stalagmites', *Sydney Morning Herald*, Metro art, 4-10 March 2011, p14
- Gary Carsley, 'Outside In: A short introduction to the Indian Chamber panorama of Anna Kristensen', exh. cat. Gallery 9, Sydney, 2011
- Gillian Serisier, 'Anna Kristensen', *Artist Profile*, Issue 14, February 2011, p124-125
- Pictorial, 'Anna Kristensen: Indian Chamber', *Das Superpaper*, Issue 17, February 2011, cover, p24-28
- Andrew Taylor, 'An insider's view of underground art', *Sun Herald*, 16 January, 2011, p35
- 2010 Christopher Hanrahan, 'As is the gardener, so is the garden', exh. cat. Phenomenononononon, SCA gallery, Sydney
- 2008 Barbara Flynn, 'Rookie', exh. cat. Deloitte, Sydney
- 2006 Ted Snell, 'Have brush, will travel', review, *The Weekend Australian*, 3 June 2006, p18
- Ben Cubby, 'The Next Big Thing', *The Griffith Review*, Issue 13, June 2006, p152
- 2005 Tracey Clement, 'Critic's Picks', *Sydney Morning Herald*, Metro Arts, 12-18 August 2005

SELECTED GRANTS, AWARDS

- 2014 John Fries Award, Sydney (finalist)
- 2011 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)
- 2010 Australia Council for the Arts, New Work Grant
- 2009 Ian Potter Cultural Trust travel grant
- 2007 Helen Lempriere Travelling Art Scholarship, Artspace, Sydney (finalist)

2006	Qantas Spirit of Youth Award, Visual Art Category (finalist)
	University of New South Wales Postgraduate Award
2004	William Fletcher Trust bursary

COLLECTIONS

Artbank
Cruthers Collection of Women's Art, the University of Western Australia, Perth
Shepparton Art Museum, Shepparton
Wollongong City Gallery, Wollongong